

2015-16 English Summer Reading List and Project Paulding County High School

Course	Reading Requirements		
9th Honors	Complete the project on the following novel: The Five People You Meet in Heaven (Mitch Albom)		
9 th ,10 th , and 11 th Honors Magnet ONLY	Complete the Magnet Project on the following novel: The Immortal Life of Henrietta Lacks (Rebecca Skloot)		
Honors World Literature (10)	Choose ONE from the list to complete the project: A Thousand Splendid Suns (Khaled Hosseini) The Alchemist (Paulo Coelho) Falling Leaves (Adeline Yen Ma) Angela's Ashes (Frank McCourt)		
Honors American Literature (11)	Choose <u>ONE</u> from the list to complete the project: In Cold Blood (Truman Capote) As I Lay Dying (William Faulkner)		
AP English Language (11)	Choose <u>ONE</u> from the list to complete the project: The Glass Castle (Jeannette Walls) In Cold Blood (Truman Capote) The Water is Wide (Pat Conroy)		
Honors British Literature (12) AND AP English Literature (12)	Choose any contemporary novel by a British author to complete the project: A good place to start is http://www.goodreads.com/shelf/show/21st-century-british-lit		



Double Entry Journal and Works Cited

*As you read, create and maintain a double entry journal for the assigned summer reading text *Remember to read all directions and to reference the rubric

- You are required to record and respond to **10 quotes**. To receive credit, these quotes <u>must</u> be taken from throughout the text. This assignment should be typed (insert a table of 3 columns, 11 rows), or, as a last resort, may be neatly handwritten in blue or black ink.
- On the left side of the journal, directly quote a sentence or passage from the text, including parenthetical citation. Ellipses may be used as needed.
- On the right side of the journal, describe the significance of the quote you've chosen in <u>at least</u> 4-7 complete and thoughtful sentences using the Level 1 and Level 2 prompts.

Grade Specific Directions

- ➤ Ninth and Tenth Honors: Your journal must have at least five Level 2 entries
- ➤ Eleventh and Twelfth Honors: Your journal must have at least seven Level 2 entries
- → AP Language and AP Literature: Your journal must have at least seven Level 2 entries

Level 1 Prompts (L1) – you may use the same prompt more than once

- ⇒ Make a specific textual or world connection to the text.
- ⇒ Make a prediction using specific evidence from the text to support your reasoning.
- ⇒ What message/moral is the author trying to send the reader through character behavior?
- ⇒ Identify the internal or external conflict. What effect will this conflict have on characters and/or the plot?
- ⇒ Make a specific personal connection to the text. Use an anecdote to help explain the connection.

Level 2 Prompts (L2) – you may use the same prompt more than once

- ⇒ Discuss the author's use of stylistic devices (diction, syntax, imagery, humor, irony, figurative language, sound devices, allusion, flashback, foreshadowing, etc.) and how it helps to develop abstract elements (mood, tone, theme, etc.) in the text.
- ⇒ What effect does the setting (time, place, social and historical background) have on the plot and/or character's thoughts, actions, and choices?
- ⇒ Identify any special language used (dialects, foreign words, slang, etc.) and explain its purpose and the effect it has on the text.
- ⇒ Evaluate the writing style of the author. Does the style help the story line? Could the style be improved? How?
- ⇒ Discuss how indirect characterization helps the reader to better understand major and/or minor characters.
- ⇒ Discuss how character relationships indirectly help to strengthen the plot.

PCHS: Summer Assignment for English Honors and Advanced Placement

Double Entry Journal Example

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	Direct Quote and Parenthetical Citation			Citation	Quote Significance
Level Promp	by a His	a shuddering cry fi	Parenthetical Citation Author's last name and page number		The author uses the sound of the crashing piano to foreshadow upcoming danger. The danger is emphasized by the old man's screams. The use of the word "shuddering" also tells the reader just how anxious and afraid the old man is. The wife and son also sense the old man's fear and in response run to his aid. The piano could also symbolize the wealth and/or talent of the old man. Thus, the piano falling could foreshadow the end of the lifestyle that the man and his family have been experiencing.

Works Cited

The last page of your Double Entry Journal is the Works Cited. This page will contain the citation for the book you are using to complete the summer reading project.

- The title Work Cited is centered, 12 font, with no bold and no underline.
- The citation must be left justified and have a hanging indent, if needed, for lines after the first.
- The citation for a book with one author should follow the following format:

Author's Last Name, First Name. Book Title. City of Publisher: Name of Publishing Company, copyright year.

→ The title of a book is **ALWAYS** <u>underlined</u> or in *italics* (NO QUOTATION MARKS).



The Double Entry Journal is a chance for you to show how you interact with literature as you read. The most meaningful responses are going to be those in which you make meaningful connections and carefully examine and evaluate the text for greater meaning.

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Name:		_ Date Submitted:	Period:
Rubric			
Double Entry Journals			
10 quality quotations with meani	ngful responses from throughout the bo	ook (4-7 sentences per response)	40
Correctly formatted parenthetical citations (all or nothing)			5
Works Cited			
Correct Format			5
■ Work Cited, centered5	Author (last name, first name) -	.5	
■ Double Spaced5	 Book Title Underlined/Italicized 	15	
Hanging Indent5	City of Publication5		
Correct Punctuation5	■ Publisher5		
■ Correct Capitalization5	■ Copyright Date5		
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Total Points / Grade			/ 50

Cut along dotted lines and attach to completed Summer Assignment before submitting.